

West Side Story

I Feel Pretty / Maria / Something's Coming / One Hand One Heart / Somewhere / Tonight / America

4 Trombones

(Piano, Bass, Drums ad libitum)

Arr.: Dennis Armitage

Leonard Bernstein

EMR 4049

1. Trombone b^1 + 

2. Trombone b^1 + 

3. Trombone b^1 + 

Bass Trombone b^2 + 

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 - <i>Joshua Fit The Battle Of Jericho</i>
 - <i>Deep River</i>
 - <i>Nobody Knows</i>
 - <i>Down By The Riverside</i></p> |
| <p>5 West Side Story 10'00
 Leonard Bernstein (1918 - 1990)
 Arr.: Dennis Armitage</p> | <p>Roberto Bossard : Bass
 Elmar Frey : Percussion</p> |

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West Side Story

Leonard Bernstein
(1918-1990)
Arr.: Dennis Armitage

Allegro

Musical score for the first system, measures 1-12. The score is for Trombone I, II, III, and IV, Piano (ad lib.), Bass Guitar (ad lib.), and Drums (ad lib.). The tempo is marked "Allegro". The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The piano part is marked "ad lib." and the bass guitar and drums are also marked "ad lib."

Bright Waltz ("I Feel Pretty")

Musical score for the second system, measures 13-24. The score is for Tbn. I, II, III, and IV, Pno, Bass, and Dr. The tempo is marked "Bright Waltz". The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a waltz-like rhythm. A section labeled "A" begins at measure 17. Dynamic markings include *mp* (mezzo-piano), *solo*, and *mf* (mezzo-forte). The piano part is marked "Pno" and the bass and drums are marked "Bass" and "Dr.". A note: "* R.H. as written or ad lib." is present.

Musical score for the third system, measures 25-36. The score is for Tbn. I, II, III, and IV, Pno, Bass, and Dr. The tempo is marked "Bright Waltz". The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a waltz-like rhythm. A section labeled "A" begins at measure 25. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piano part is marked "Pno" and the bass and drums are marked "Bass" and "Dr.". Chord symbols are provided above the piano part: B^b, F⁺, B^b, F⁺, B^b, Cm⁷ sus⁴, F⁷, Gm, Gm, Cm⁷, F⁷, B^b.

36 **B**

Tbn.I *mp*

Tbn.II *solo*

Tbn.III *mp*

Tbn.IV *mf*

Pno *mf*

Bass *mf*

Dr.

Chords: A^b F B^b A^b B^b F+ B^b F+ B^b F+ B^b F+ B^b Cm⁷(sus⁴) F⁷

47 **C**

Tbn.I *f*

Tbn.II *f*

Tbn.III *f*

Tbn.IV *f*

Pno *f*

Bass *f*

Dr. *f*

Chords: Gm Cm⁷ F⁷ B^b B^b A^b F B^b A^b B^b E^b B^{b7} E^b B^{b7} E^b

58

Tbn.I *mf*

Tbn.II *cresc.*

Tbn.III *cresc.*

Tbn.IV *p*

Pno *f*

Bass *f*

Dr. *f*

Chords: B^{b7} E^b E^b Cm Dm A⁷ Dm B^bm⁶ F⁷ Cm⁷

69 **D**

Tbn.I *mp* *mf*

Tbn.II *solo* *mf*

Tbn.III *mp* *mf*

Tbn.IV *mf* *mf*

Pno *mf* *mf*

Bass *mf*

Dr. *mf*

F7 Gm7 Cm6 Bb F+ Bb F+ Bb F+ Bb Cm7sus4 F7 Gm

80 **E** Slow - "Maria"

Tbn.I *mp* *p*

Tbn.II *p*

Tbn.III *p*

Tbn.IV *p*

Pno *Cm7 F7 Bb Ab F Bb F Bb*

Bass

Dr.

89 **F** *rall.* *a tempo*

Tbn.I *cresc.* *solo*

Tbn.II *mp*

Tbn.III *mp*

Tbn.IV *mp*

Pno

Bass

Dr.

I Allegro (straight ♩) - "Something's Coming"

122

Tbn.I *f* *ff* *p*

Tbn.II *cresc.* *ff* *p*

Tbn.III *ff* *solo*

Tbn.IV *ff* *p*

Pno *ff* *p*

Bass *p*

Dr. *ff* *p*

C D C Am⁶ C D C

K

133

Tbn.I *f*

Tbn.II *f*

Tbn.III *f*

Tbn.IV *f*

Pno *f*

Bass *f*

Dr. *f*

Am⁶ C D⁷ C Am⁶ C B^b D⁺ C⁷ G⁶ Em⁶

L

147

Tbn.I *mf*

Tbn.II *solo espress.*

Tbn.III *mf*

Tbn.IV *mf*

Pno *mf*

Bass *mf*

Dr. *mf*

G⁶ Em⁶ D^A D⁶(add⁹) D⁺ D⁶ A^A Am⁷ A⁹ A^A Am⁷ D⁶ B^{bA}

160

Tbn. I *p*

Tbn. II *p*

Tbn. III *p*

Tbn. IV *p*

Pno *p*

Bass *p*

Dr. *p*

*D*⁶ *A*⁶ *A*m⁷ *A*⁹ *A*⁷ *D* *D*⁶ *D* *D* *D*⁶ *D*

172

Meno mosso

Tbn. I *dimin. poco a poco* *a niente* *mp*

Tbn. II *dimin. poco a poco* *a niente*

Tbn. III *dimin. poco a poco* *a niente*

Tbn. IV *dimin. poco a poco* *a*

Pno *dimin. poco a poco*

Bass *dimin. poco a poco*

Dr. *dimin. poco a poco*

E *D* *E* *D*

183

M **Quasi corale - "One Hand, One Heart"**

Tbn. I *mf* *dim.*

Tbn. II *mf* *dim.*

Tbn. III *mf* *dim.*

Tbn. IV *mf* *dim.*

Pno *mf* *dim.*

Bass *mf*

Dr. *mf*

A^b *D*^b *E*^b *A*⁷ *F*m *C*m *G*^b *D*^b *A*^b *D*^b *E*^b *D*^b *G*^b

N

197

Tbn.I
Tbn.II
Tbn.III
Tbn.IV
Pno
Bass
Dr.



210

Tbn.I
Tbn.II
Tbn.III
Tbn.IV
Pno
Bass
Dr.



O Slow - "Somewhere"

223

Tbn.I
Tbn.II
Tbn.III
Tbn.IV
Pno
Bass
Dr.

234

Tbn.I
Tbn.II
Tbn.III
Tbn.IV
Pno
Bass
Dr.

C C C7 F7 Bb Gm7 C7 F7 Bb C C7 Am Dm Bb Eb Cm Ab

P

243

Tbn.I
Tbn.II
Tbn.III
Tbn.IV
Pno
Bass
Dr.

D^b B^bm Fm Gm7 D^b B^bm⁶ A^b G Em7 G7

Q

251

Tbn.I
Tbn.II
Tbn.III
Tbn.IV
Pno
Bass
Dr.

C C7 F7 Bb Gm7 C7 F7 Bb C C7 Am Dm Bb Eb Cm

260 Moderato - "Tonight" R

Musical score for measures 260-268. It features four tuba parts (Tbn. I-IV), piano (Pno), bass, and drums (Dr.). The tempo is Moderato. A rehearsal mark 'R' is at the end of the system. Dynamics include *mf* and *solo*. The piano part includes chords: B^bm, F, B^b, E^b, F, D, E/D, D.

269

Musical score for measures 269-276. It features four tuba parts (Tbn. I-IV), piano (Pno), bass, and drums (Dr.). Dynamics include *(accomp.)* and *solo*. The piano part includes chords: E/D, Bm⁷, C[#]m⁷, C^o, F, G/F.

277 S

Musical score for measures 277-284. It features four tuba parts (Tbn. I-IV), piano (Pno), bass, and drums (Dr.). Dynamics include *f* and *solo*. The piano part includes chords: Gm, Gm⁷, Gm⁶, A, B^b, Gm⁶, Gm⁷.

285

Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Pno
Bass
Dr.

p
p
p
p
p

293

T Allegro non troppo - "America"

Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Pno
Bass
Dr.

f
f
f
f
mp
f
mp
f
mp
f

303

U

Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Pno
Bass
Dr.

f
f
f
f
f
f
f
f

313 **V**

Tbn.I
Tbn.II
Tbn.III
Tbn.IV
Pno
Bass
Dr.

Ab Eb D F C

323 **W**

Tbn.I
Tbn.II
Tbn.III
Tbn.IV
Pno
Bass
Dr.

Gm7 C7 Gm7 C7 Bbm7 Eb7 Ab

331

Tbn.I
Tbn.II
Tbn.III
Tbn.IV
Pno
Bass
Dr.

Cb Gb Fb=Eb

TROMBONE

4 TROMBONES

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EMR 4206	NAULAIS, J. (Arr.)	Candlelight Wait-Auld Lang Syne (5)
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EMR 4093	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja
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EMR 4095	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4203	NAULAIS, J. (Arr.)	Nobody Knows the Trouble I've see (5)
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EMR 4094	NAULAIS, J. (Arr.)	Oh! Susanna
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EMR 4207	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 443	NEWSOME, Roy	Two Contrasts
EMR 4088	NORIS, Günter	El Toro (4 Trombones)
EMR 405	PALESTRINA, G.	Ricercar del 1. Tuono (Sturzenegger)
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EMR 467	SPIRITUAL	Joshua Fit the Battle of Jericho (3)

4 Trombones (Fortsetzung – Continued – Suite)

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4 TROMBONES & PIANO (KEYBOARD)

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EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
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EMR 4072	TRADITIONAL	Amen

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